

Greatest Hits

Volume 4

2 Cornets (B \flat) & Piano
(Percussion optional)

EMR 8744

1. **Kalinka**
2. **La Paloma**
3. **Deep River**
4. **Donauwellen**
5. **I Got Plenty O' Nuttin'**

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Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Greatest Hits

2 Cornets (B \flat) & Piano

Percussion (optional)

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3. Alpine Moods
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Volume 4 (EMR 8744)

1. Kalinka
2. La Paloma
3. Deep River
4. Donauwellen
5. I Got Plenty O' Nuttin'

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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Greatest Hits

Volume 4

1. Kalinka

Arr.: Jan Sedlak

Allegro ♩ = 132

rall.

1st Cornet in B♭

2nd Cornet in B♭

Piano

Percussion (optional)

TAMBOURINE

f

mf

F C[♯] Dm A⁷ B[♭] Gm⁶ D/A A Dm Gm⁶ Dm Gm⁶ Dm

8

Andante ♩ = 80

accel.

mf

mf

Dm A⁷ Dm A⁷ Dm B[♭] A⁷ Dm A⁷ Dm A⁷ Dm

17

(♩ = c. 112)

(♩ = c. 128)

B[♭] A⁷ Dm A⁷ B[♭] A⁷ Dm A⁷

EMR 8744

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2. La Paloma

Arr.: Eduardo Suba

Moderato ♩ = 120

1st Cornet in B \flat

2nd Cornet in B \flat

Piano

Percussion (optional)

mf

mf

mp

p

mp

p

B \flat

mp

p

F7

mp

p

B \flat

3. Deep River

Arr.: Julian Oliver

Slow ♩ = 84

1st Cornet in B♭

2nd Cornet in B♭

Piano

Percussion (optional)

DRUMS (start bar 13)

C C/B Dm D#° C/E F Em/G G⁷

5

mp C C^Δ Dm/C C Am Em/G G⁷ C C⁷ Dm/C

p

11

C C^{sus}⁴ C Am *mf* Em Am F

f

mf

4. Donauwellen

19

Ivan Ivanovici

Arr.: Julian Oliver

Waltz $\text{♩} = 66$

1st Cornet in B \flat

2nd Cornet in B \flat

Piano

Percussion
(optional)

S.D.

f

dim.

Musical notation for measures 1-5 of the first system. It includes staves for 1st and 2nd Cornet in B \flat , Piano, and Percussion (optional). The piano part features a melody with a dynamic marking of *f* and a *dim.* marking at the end. The percussion part has a dynamic marking of *f* and a *dim.* marking at the end. A box labeled 'S.D.' is present above the percussion staff.

E 7 Am E 7 E 7 Am

Musical notation for measures 6-13 of the second system. It includes staves for 1st and 2nd Cornet in B \flat , Piano, and Percussion (optional). The piano part features a melody with a dynamic marking of *mf* and a *p* marking at the end. The percussion part has a dynamic marking of *p*.

Musical notation for measures 14-17 of the third system. It includes staves for 1st and 2nd Cornet in B \flat , Piano, and Percussion (optional). The piano part features a melody with a dynamic marking of *mf* and a *p* marking at the end. The percussion part has a dynamic marking of *p*.

Dm Am Dm 6 Am Dm 6 Am F 7

Musical notation for measures 18-21 of the fourth system. It includes staves for 1st and 2nd Cornet in B \flat , Piano, and Percussion (optional). The piano part features a melody with a dynamic marking of *mf* and a *p* marking at the end. The percussion part has a dynamic marking of *p*.

5. I Got Plenty O' Nuttin'

George Gershwin

Arr.: John Glenesk Mortimer

Bright $\text{♩} = 96$

1st Cornet in B \flat

2nd Cornet in B \flat

Piano

Percussion (optional)

DRUMS

mf *f* *mf* *mf* *mf* *mf*

B \flat Cm/F B \flat E \flat /F F 7 B \flat *f* B \flat Cm/B \flat

B \flat $^{\Delta}$ Cm/B \flat B \flat F 7 B \flat D 7 G C G C G C G

E F 7 B \flat Cm/B \flat B \flat $^{\Delta}$ Cm/B \flat Dm Dm 7 /G Dm 6 G

p

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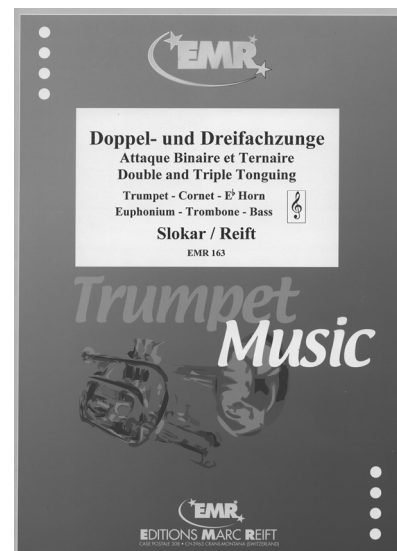
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